

**Shri Ram College, Muzaffarnagar**  
**Department of Fine Arts- 2019-20**

4<sup>th</sup> year BFA- Applied Arts - Advertising Theory- 403  
 Drawing & Illustration -411

S.N	ROLL.NO	ENROLLNO	STUDENTS NAME	FATHER'S NAME	Topics
1	163295211	16151075	MEENU	MANOJ KUMAR	Communication
2	168555201	16150995	AAKASH RANA	MAHIPAL SINGH	Layouts
3	168555202	16150996	ABDUL HASEEB	SHAKEEL	Designing
4	168555206	16151000	AYUSHI JAIN	DINESH KUMAR JAIN	Packaging
5	168555208	16151002	GAURAV MALIK	DESH PAL MALIK	Printing
6	168555210	16151004	GULAFSHA	SAJID	Logo
7	168555214	16151008	KM. SHIKHA	NARENDRA KUMAR	Labels
8	168555216	16151010	MOHAMMAD SALMAN	MOHAMMAD SALEEM	Role of slogan and color in Advertising
9	168555217	16151011	NEHA	PRADEEP GUPTA	Patch work
10	168555218	16151012	NEHA	AMARPAL	Installation
11	168555222	16151016	PRAGYA GARG	ASHOK GARG	Mass Media
12	168555224	16151018	PRATIBHA	RAMLAL	Book Cover
13	168555226	16151020	RAVITA	ANIL KUMAR	Product Planning
14	168555229	16151023	SAKSHI CHAUDHARY	LOKESH KUMAR	Press Layouts
15	168555232	16151026	shabhi	mehrban	History of Advertising
16	168555233	16151027	SHIVYA SAINI	RAJKARAN	Communication
17	168555236	16151030	SONY TIWARI	VINAY PRAKASH TIWARI	Symbols
18	168555239	16151033	TANU BALIYAN	MANOJ BALIYAN	Printing

  
 Co-ordinator  
 IQAC, Shri Ram College,  
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 Principal  
 Shri Ram College  
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